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Curriculum Plans – Key Stage 3 Music

Please find below a detailed outline of the curriculum covered in Music through Year 8 in Key Stage 3.

Year 8

	Term 1.1	Term 1.2	Term 2.1	Term 2.2	Term 3.1	Term 3.2
	Rock & Roll	Winter Festival	Offbeat	All The Jazz	All About	Carnival
			(Reggae)		the Bass	(Samba
	Chords &	Independent		Chords &		Drumming)
	chord	performance	Origins and	chord	Bass clef &	
	patterns	project	development	patterns	musical	Polyrhythm &
	instrumentati		orr .	Improvisation	notation	syncopation
	on (lead		Off beat	iiiipiovisatioii		
	guitar,		rhythms &	Blues scale	Bass lines	Improvisation
	rhythm		syncopation	blues scale	(riffs,	
Topics	guitar, drum		Musical	Walking bass	walking bass	Call &
	kit, etc.)		features	line	& pedals)	response
	Rock styles		(melodic &			Song Structure
	(Rock n' Roll,		bassline riffs)	Swing	Bass clef	(intro, groove,
	Glam Rock ,		bassiiiie iiiisj	rhythm	instruments	outro)
	Punk, Heavy		Song	,		
	Metal , Prog Rock,		structure			
	Grunge,		(popular			
	Indie)		song form)			
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Assessment	In class group and on stage performances, composition & music technology editing tasks					
Support Materials	Cambridge Lower Secondary Music					
Support materials	54545e 25e. 5e5543					
Extension						
(Stretch/Challeng	Cambridge Lower Secondary Music					
e)						

