



Curriculum Plans – Key Stage 3 Year 9 English

Please find below a detailed outline of the curriculum covered in English through Year 9 in Key Stage 3.

Year 9

	Term 1.1	Term 1.2	Term 2.1	Term 2.2	Term 3.1	Term 3.2
Topics	<p>Mystery 1: Logic v. Absurdity</p> <p><i>How do objects, settings, or events function as symbols that convey deeper meaning and contribute to the overall absurd atmosphere?</i></p>	<p>Mystery 2: Mystery Novels</p> <p><i>Discuss the importance of foreshadowing in mystery novels.</i></p> <p><i>Analyze how the detective's use of logic, evidence, and inference contributes to the unraveling of the mystery.</i></p>	<p>Discovering Worlds 1</p> <p><i>The Tempest features a remote island as a central setting, contributing to the sense of adventure.</i></p> <p><i>How does the island setting serve as a backdrop for the characters' literal and metaphorical adventures?</i></p>	<p>Discovering Worlds 2:</p> <p><i>Explore diverse worlds through urban and rural settings.</i></p> <p><i>How does the tension between the known and unknown contribute to the narratives' exploration of cultural clashes, colonialism, human nature and the quest for understanding unfamiliar territories?</i></p>	<p>Life Writing 1</p> <p><i>Discuss the power of personal stories in life writing and non-fiction.</i></p> <p><i>What is the impact of blending facts with storytelling techniques on readers' understanding of human experiences?</i></p>	<p>Life Writing 2</p> <p><i>How does poetry illuminate family dynamics, identities and emotions?</i></p> <p><i>What is the role of memory in capturing the complexity of familial bonds?</i></p>
Assessment	Quiz	Academic Essay	Playscript Writing	Critical appreciation	Quiz	Cambridge Assessment
Support Materials	<i>Cambridge Lower Secondary Student Book</i>					
Extension (Stretch/Challenge)	One-Minute Papers, Flash Fiction Writing, Quick Art Interpretation					





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