



Curriculum Plans – Key Stage 3 Year 8 English

Please find below a detailed outline of the curriculum covered in English through Year 8 in Key Stage 3.

Year 8

	Term 1.1	Term 1.2	Term 2.1	Term 2.2	Term 3.1	Term 3.2
Topics	<p>Rhetorical Choices 1:</p> <p>How does <u>who you are</u> change your communication style?</p> <p>How does <u>who you are talking to</u> change your communication style?</p>	<p>Rhetorical choices 2:</p> <p>Identify where Romantic poets engage with nature as a tranquil refuge, a mirror of human emotions, or a symbol of the sublime.</p> <p>How does their perspective on nature reflect their broader views on the relationship between humans and the natural world?</p>	<p>Science Fiction 1</p> <p>What distinguishes this genre from other similar genres like fantasy, or horror?</p> <p>What is the history of this genre? How has the content of authorship influenced the development of this genre?</p>	<p>Science Fiction 2</p> <p>Consider the role of media and entertainment in the world of the novel.</p> <p>To what extent does the novel adhere to conventions of genre?</p> <p>To what end does the novel forfeit conventions of the genre? Why does the author choose to do this?</p>	<p>Tragedy 1</p> <p>What are the conventions of tragedy?</p> <p>What is an archetype and where do they come from?</p> <p>What is a character foil and why do writers use them?</p>	<p>Tragedy 2</p> <p>Examine the recurring theme of madness in literature across different genres and time periods.</p> <p>Explore how different settings, such as the heath, the castle, and the various battlegrounds, impact the characters and the unfolding of the plot.</p>
Assessment	Evaluation + Method Quiz	Speech Writing Article Writing	Descriptive Writing	Academic Essay	Academic Essay	Cambridge Assessment
Support Materials	<i>Cambridge Lower Secondary Student Book</i>					
Extension (Stretch/C challenge)	Micro-Research Projects, Socratic Seminars					