

Curriculum Plans – Key Stage 3 Year 7 English

Please find below a detailed outline of the curriculum covered in English through Year 7 in Key Stage 3.

Year 7

	Term 1.1	Term 1.2	Term 2.1	Term 2.2	Term 3.1	Term 3.2
Topics	<p>Fantasy 1</p> <p><i>How do writers 'build worlds'? How and why does Neil Gaiman create a fantastical world within a seemingly ordinary setting?</i></p> <p><i>Compare and contrast the concept of treasure in two different quest narratives.</i></p>	<p>Fantasy 2</p> <p><i>Coraline features a blend of fantasy and horror elements. Discuss how the juxtaposition of these two genres contributes to the atmosphere and themes of the story.</i></p>	<p>Comedy</p> <p><i>Why do we laugh?</i></p> <p><i>What makes something funny?</i></p> <p><i>How do comic devices contribute to the overall themes, character development and reader engagement in the text?</i></p>	<p>Modern Drama</p> <p><i>Both plays 'Waiting for Godot' and 'The Dumb Waiter' feature characters waiting for something or someone. What do their waiting experiences reveal about their personalities?</i></p>	<p>The Poetry of Emily Dickenson</p> <p><i>Why do we compare poems from one poet's oeuvre?</i></p> <p><i>What is Emily Dickenson's 'voice'?</i></p> <p><i>What are Emily Dickenson's thematic choices?</i></p>	<p>Sports</p> <p><i>Learners will use different methods of note-taking for different purposes, planning to generate, organise and shape ideas, and using reading strategies to extract relevant information from a text.</i></p>
Assessment	<p>Literary cartography and making fantasy maps</p>	<p>Descriptive Writing</p> <p>Narrative Writing</p>	<p>Quiz</p>	<p>Essay Writing</p>	<p>Quiz</p>	<p>Cambridge Assessment</p>
Support Materials	<p><i>Cambridge Lower Secondary English Student Book</i></p>					
Extension (Stretch/C challenge)	<p>Concept Maps, Creative Image Analysis</p>					