



Curriculum Plans – Lower Secondary Art Year 9

Please find below a detailed outline of the curriculum covered in Lower Secondary Art Year 9.

	Term 1.1	Term 1.2	Term 2.1	Term 2.2	Term 3.1	Term 3.2
Topics	<p>Elements of Art</p> <p>1.1: To understand classroom expectations and management of materials.</p> <p>1.2: To review formal elements and colour theory.</p> <p>1.3: Introduction to still life objects focusing on tone, detail, and form.</p>	<p>Still Life</p> <p>2.1 Introduction to still life and looking at artists' work</p> <p>2.2 to demonstrate knowledge and understanding through a written analysis, linking personal thoughts and opinions with contextual information.</p> <p>2.3: To develop skills in creating a composition that encompasses elements still life design.</p> <p>2.4 To develop painting skills using paint</p>	<p>Identity Self-Portraits</p> <p>3.1: Exploring identity in terms of heritage, family, and interests.</p> <p>3.2: Looking at another artist to use as inspiration for developing ideas</p> <p>3.3: use a visual journal to gather and record notes on artists and experiments with media</p> <p>3.4: produce a sustained final outcome that has been developed from exploration of materials and gathering of images related to the theme.</p>	<p>Identity Symbolism</p> <p>4.1: ability to analyse the work of other artists</p> <p>4.2 responding to a theme to inspire individual ideas and to create personal and unique images</p> <p>4.3 exploring alternative ways of how to express 'Identity' using the visual elements.</p> <p>4.4: Record ideas to look back on the processes used and create new ideas and responses.</p>	<p>Independent Projects</p> <p>5.1 ability to analyse work of other artists</p> <p>5.2 responding to a theme to inspire individual ideas and to create personal and unique images</p> <p>5.3: recording ideas using a range of processes</p>	<p>Exhibition</p> <p>6.1: to create an exhibition displayed somewhere in the school</p> <p>6.2: selecting a final outcome and at least three sheets of work from their initial drawings and photographs, experiments with media and artist research</p> <p>6.3: present this work to their peers or invited guests</p>
Assessment	Teacher, peer, self- assessment	Teacher, peer, self- assessment	Teacher, peer, self- assessment	Teacher, peer, self- assessment	Teacher, peer, self- assessment	Teacher, peer, self- assessment
Support Materials	Teacher created resources, in addition to Art room equipment.					

**Extension
(Stretch/
Challenge
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To carry out a comparison of artists' work.
Student- led projects to carry out further research on the theme and artists' work relating to the given objective.
peer assessment.